



## New Release

**STREET DATE:** September 19, 2025

**RADIO ADD DATE:** September 15, 2025

# Milan Verbist Trio TIME CHANGE

*"A new generation of jazz musicians appears to be taking over, and you couldn't ask for better news... Their interplay is impeccable, and their camaraderie is impeccable. A mountain of atmosphere awaited us - powerful, convincing, subtle..." - PitNieuws (Belgium)*

With this debut recording, Belgian pianist Milan Verbist takes another leap in a career that's felt destined to thrive since he was a young boy. The music and activities that filled the days of his father, esteemed bassist Piet Verbist, supplied Milan with a deep well of influences, lessons, and direction, all well-apparent in the patient, dynamic and utterly mature approach his trio takes on this collection of mostly original compositions. Opening with the spacious ballad, "Time Change," Milan, bassist Toon Rumen and drummer Jens Meijer allow the music to unfold through all manner of moods and harmonic landscapes, supplying hints of the masters he's been influenced by as they play the music of Ornette, Gary Peacock, and even Bach, interspersed with five of Milan's compositions. Without a doubt, a career and voice to pay attention to.

- 1 Time Change 7:17
- 2 Bosonossa 7:02
- 3 No, I Haven't 6:07
- 4 Happy House 4:21
- 5 Brigitte's Waltz 5:39
- 6 Sarabande 7:26
- 7 Djeezes 7:00
- 8 The Silence Between 5:34
- 9 Flutter Step 7:30

Compositions by Milan Verbist, except:  
(2) by Tomasz Stanko; (4) by Ornette Coleman;  
(6) by J.S. Bach; (9) by Gary Peacock

**Milan Verbist** piano  
**Toon Rumen** double bass  
**Jens Meijer** drums



Retail: \$15.98

Origin 82932

File: JAZZ



### MARKETING:

- Home Markets: ANTWERP, BELGIUM
- Publicity & Radio Promotion Campaign
- European Performances
- DownBeat full-page label ad
- [www.milanverbist.be](http://www.milanverbist.be)

Produced by MILAN VERBIST for Contour vzw  
Recorded & mixed by CYRILLE OBERMÜLLER  
Recorded at ROCKSTAR RECORDINGS,  
NIEL, BELGIUM, MARCH 5 & 6, 2025  
Mastered by PIERRE DOZIN  
Photography by EDDY WESTVEER  
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